Living IN the Kitchen.

Colour.





nolte – Colour

Colour is *inspiration*, stimulation, creativity. Colour is *life*. And offers an almost *unlimited* range of options for individualisation. Warm shades are stimulating, cooler ones generally calming. Tone on tone creates harmony, while a good contrast leaves us with exciting highlights. In short: nothing influences the atmosphere of a room more than colour. Discover the new colour concept by nolte discover your very own kitchen.

Lagoon

A colour that radiates *calm* and peacefulness. Relaxed and *harmonious*, but never boring. Inspired by the unmistakable *atmosphere* and unique *light* of a lagoon.

> Recommendation: Combine this shade e.g. with lighter shades of grey and wood.

Blueberry

A *deep*, *intensive* colour. Neither heavy nor overpowering. Inspired by the *delicious* blueberry and its *special* and *unique* colour.

> Recommendation: Combine this shade e.g. with light shades and wood hues.





Whether as a base or accent colour: the cool colour palette provides the space for new room ideas. 1.1.2 100

nolte

Soft Lack sideboard in a colour play

Opal

A colour that unites *harmony* and calm like no other. *Inspired* by the precious opal gemstone that reflects *clarity*, openness and vastness in its own special, inimitable way.

> Recommendation: Combine this characteristic colou with neutral tones and wood finish

Emerald

A colour with shadows, depth and *elegance*. Originally from the *glittering* world of fashion, this colour has made it into the home. And it's going to stay. Pantone[®], the *globally* recognised colour authority, has declared *emerald* the trend colour of 2015.

> Recommendation: Combine this shade e.g. with white and light shades of grey.







The trio of Arctic white, papyrus grey and quartz grey creates timelessly modern kitchen architecture.

Quartz grey

A colour with an *elegant* appeal that provides a timeless setting for a *wide range* of interiors. *Inspired* by the mineral quartz, which is initially completely transparent, but captured inside the stone looks elegantly grey.

> Recommendation: Combine this shade with strong, warm colours or entirely neutral tones.



Arctic white

A colour that radiates unconditional

freshness and a subtle restraint.

Inspired by the monochrome

beauty of the *Arctic* and the mostly

ice-covered Arctic Ocean.

Recommendation:

You can combine this shade with lots of

woods and almost any colour.

Papyrus grey

A reduced colour with an innovative radiance. A shade that can form and define rooms. Inspired by architecture and ergonomics.

Recommendation: You can combine this shade with lots of woods and almost any colour. Papyrus grey subtly underscores the expressiveness of the combined colour.





Emerald



Arctic white Papyrus grey Quartz grey



Cosiness is the result of the combination of the gentle, modern colours Lava and Sahara.

White

White is *pure* neutrality. Without being too cold. It can be an *exciting* highlight, or the essence of it all. White is *endless*.

Recommendation: the brightest of all colours can be used universally, and is the perfect base in every respect. Or the finished design.

Sahara

A colour for all those who find *white* too neutral, and a shade like *magnolia* too yellow. *Inspired* by the colours of the rocks and sand of the *Sahara*.

> Recommendation: Combine this shade with warm colours.

Lava

A colour that is an *impressive* addition to our palette of neutral natural shades. *Inspired* by the rough *beauty* of unspoilt landscapes, the *strength* of nature.

> Recommendation: Combine this shade e.g. with Arctic white and Sahara. Or enhance Lava with colours highlights.









Magnolia becomes the basis for highlighting with impressive woods.

Magnolia

A *soft* colour that is equally suitable for large areas and small rooms. Versatile, open, *friendly*. *Inspired* by the magnolia, which is often used for decorative purposes because of its flower.

> Recommendation: You can combine this open shade with lots of woods and colours.



A colour that radiates warmth and *well-being*. An atmosphere of security. *Inspired* by the fascinating colour play of the *molten rock* that moves deep within, hidden from sight.

> Recommendation: Combine this classic shade with warm, modern colours such as paprika and rose hip or with white.



Magnolia Driftwood

wood Dark Rustica





Paprika

A colour that adds a distinct *highlight*. And so can be used to redefine a room. Inspired by the pepper, its colourfulness and the associations that go with it.

> Recommendation: Combine this shade e.g. with with feel-good colours such as magma or light shades of wood.



A warm colour that creates a homely ambience. Understated, and yet expressive. Inspired by the rose hip and the richness of its colour.

> Recommendation: Combine this shade with elegant shades of wood and grey. Or highlight with shades such as opal, emerald and lagoon.





marsh oak

Magma



If, for instance, the focus is saffron, then white and magma provide the perfect light-and-dark contrast.

Curry

A warm colour that creates a pleasant, *sunny* atmosphere. *Inspired* by the rich yellow of the spice that provides the perfect finishing *touch* to so many dishes.

> Recommendation: Combine this shade for instance, with expressive wood shades or simply with white.

Saffron

A colour that makes rooms *glow*. *Inspired* by the "*Gold of the Orient*", as saffron is also called. And rightly so. The intensivecolour of saffron is almost without compare.

> Recommendation: Contrast this shade e.g. with cool white or the colour magma.







The new colour palette consists of two lines of colours, each one of which follows a clear direction.

Home

Home is warmth, comfort and *harmony*. And a *passion* for highlighting.

Castle

Castle is the new old desire for *authenticity*, skilled craftsmanship and tradition.





Colour

The colours are designed to matchin the *warm* and *cool* ranges, and open up an unlimited range of possibilities for *harmonious* designs. Follow your *personal* taste and choose from the pairs of shades.



Your very *own* kitchen.

Soft Lack





Frame Lack





The choice is yours: 4 front shapes, each in 16 colours.

Wood loves *colour*, *colour* loves wood.



The personal touch. Combine your coloured fronts with wood decors. For a particularly homely atmosphere.



nolte – More colour

Colour makes *life* in the kitchen more *beautiful*, richer and more individual. nolte's new colour concept will help you to find just the right combination to make your kitchen *unique*. A place where you simply feel happy – because it fits your life *perfectly*.

VF-NK-FARBE-GB

The kitchen is the room of rooms. We probably *live* more, and more *intensively*, here than anywhere else in the home. It is the place where we meet, where we encounter others. As family or friends. As a couple. We cook, eat and enjoy ourselves in the kitchen. And sometimes we have all the time in the world as we do so. We argue. And *make up* again. We read, write, send emails, post messages. And maybe philosophise a little. And – quite secretly – the kitchen sets the rhythm of our day. Good morning. Then midday. Then evening. And sometimes night... Which is why we love the kitchen.

Living in the kitchen.

